



INTERNATIONAL COMPETITION CHORUS INSIDE

FOR CHOIRS

ORGANIZERS

The International Festival CHORUS INSIDE
is an event organized officially by "Associazione di Promozione Sociale
CHORUS INSIDE INTERNATIONAL"

PATRONAGE

CAUCASIAN ASSOCIATION INTERNATIONAL FESTIVAL
F.I.C. FESTIVAL INTERNATIONAL DE CORAIS
ACLI 2000 "PADRE UGOLINO" ASSOCIATION
MUNICIPALITY OF CHIETI
MUNICIPALITY OF ROVIGNO
REGION OF ABRUZZO
"FARE" ASSOCIATION
MUSIC FORCE PRODUCTION
ARS CHORUS

PRESIDENT of the FESTIVAL

Davide RECCHIA

Davide Recchia



REGULATION OF THE COMPETITION

VOCALIST

CATEGORIES

- A. LYRIC VOCALITY- ACADEMIC VOCAL
- B. NATURAL VOCALITY-FOLKLORISTIC
- C. MODERN VOCALITIES
- D. SINGER-SONGWRITER SONGS

AGE

SOLOIST

1. Children up to 9 years
2. Children from 10 to 12 years
3. Young people from 13 to 16 years
4. Young people from 17 to 19 years
5. Adults from 20 to 30 years
6. Adults over 31 years

ENSEMBLE (from 3 to 6 singers):

7. Children up to 9 years
8. Children up to 13 years
9. Young people up to 16 years
10. Young people up to 20 years
11. Adults over 21 years

N.B. The category Ensemble is identified according to the average age of the components and always taking account of at least 50% of its components.



A. LYRIC VOCALITY – ACADEMIC VOCAL

The competition is open to singers from all nationalities and vocal registers. Competitors may use their own pianist, but at the expense of the competitor. Competitors must perform tracks in the original language and tonality, including recitatives and cabalettas where expected.

B. NATURAL VOCALITY-FOLKLORISTIC - FOLK / COUNTRY

The repertoire presented to the competition must be made up of pieces of character and pace different from each other (work song, serenades, dances, etc.). Since traditions and customs vary greatly depending on the individual traditions, will be evaluated the authenticity of the performances (not the epoch) and the fidelity to the traditions of them cultural areas.

C. MODERN VOCALITIES (POP, RAP, ROCK, BLUES, GOSPEL, REGGAE, SPIRITUAL, SOUL)

The repertoire, specific of the performed genre, will be performed on recorded base. The pieces chosen should be of different character and pace. The backing track may contain sections of "chorus" but not the melody already played by the soloist or a solo instrument.

The backing track must be recorded only on audio CD and for each CD two copies are required. The poor quality of the backing track will affect the evaluation of the jury.

D. SINGER-SONGWRITER SONGS

Are allowed to participate all of the individual artists or groups who will perform songs written by the singers themselves or in their exclusive and free of editorial constraints. In case of they are co-authors, they must be the only composers of the music, authors of the literary text or co-authors of both those parties. In the case of musical groups, the request form must be submitted by only one representative, expressly delegated by the group itself, and must contain the exact name of the group and the generality of its components. For the purpose of verifying the condition of the authors or co-authors, as indicated above, the group is considered in the same way as the individual participant.



EVALUATION CRITERIA

The performances will be evaluated by the jury according to the following criteria:

- I. INTONATION
- II. VOCAL RANGE
- III. INTERPRETATION SKILLS
- IV. ANY SCENOGRAPHIC ELEMENTS

JURY AND SCORE

1. JURY

The jury consists of internationally acknowledged choral experts. The members of the jury who have relationships (family, education,...) with competitors will abstain from voting with mention in the report.

2. DECISIONS

The decisions of the jury cannot be contested.

3. EVALUATION SYSTEM

Below is described the evaluation system (6).

4. QUALIFICATION

First the jury will decide whether a choir has qualified for a diploma or not. Choirs receiving no diploma will get a certificate of participation. Choirs that have qualified for a diploma will be given a score between 1 and 30 points.

5. SCORE SHEET

The final result is made up of the average of all given points or by the average of the intermediate results respectively.



6. EVALUATION SYSTEM

| DIPLOMA | LEVEL | SCORE |
|---------------|-------|--------------|
| Bronze | I | 0,5 – 1,49 |
| | II | 1,5 – 2,49 |
| | III | 2,5 – 3,49 |
| | IV | 3,5 – 4,49 |
| | V | 4,5 – 5,49 |
| | VI | 5,5 – 6,49 |
| | VII | 6,5 – 7,49 |
| | VIII | 7,5 – 8,49 |
| | IX | 8,5 – 9,49 |
| | X | 9,5 – 10,49 |
| Silver | I | 10,5 – 11,49 |
| | II | 11,5 – 12,49 |
| | III | 12,5 – 13,49 |
| | IV | 13,5 – 14,49 |
| | V | 14,5 – 15,49 |
| | VI | 15,5 – 16,49 |
| | VII | 16,5 – 17,49 |
| | VIII | 17,5 – 18,49 |
| | IX | 18,5 – 19,49 |
| | X | 19,5 – 20,49 |
| Golden | I | 20,5 – 21,49 |
| | II | 21,5 – 22,49 |
| | III | 22,5 – 23,49 |
| | IV | 23,5 – 24,49 |
| | V | 24,5 – 25,49 |
| | VI | 25,5 – 26,49 |
| | VII | 26,5 – 27,49 |
| | VIII | 27,5 – 28,49 |
| | IX | 28,5 – 29,49 |
| | X | 29,5 – 30,00 |

7. CATEGORY WINNER

Category winner is the choir with the highest score above **22.50** points. In case of equal scores or if the difference between the scores of two choirs is less than 0.1 point, the jury will take a vote on the category winner. If no choir has achieved a score above 22.50 points (Gold I), there will be no category winner in that category.

8. PENALTY

In case of a choir exceeds the maximum pure singing time of the respective category, their final score will be reduced.



GENERAL CONDITIONS OF PARTECIPATION

All the vocalists in compliance with the payment of the entry fee to the competition (for each category), have the right to participate in different categories.

Participants of category: **A** (LYRIC VOCALITY- ACADEMIC) **and B** (VOCAL NATURAL VOCALITY-FOLKLORISTIC) will perform without audio supports.

It's possible to use live instrumental accompaniment.

Subscribers have access to sound system for microphones, plus the ability to use audio supports to any audio backing tracks.

1. REGISTRATION

The following documents must be provided together with the application forms:

- a. The fully completed registration form
- b. The proof of bank transfer covering the application fee
- c. digital photo
- d. The vocalist must submit a separate application form for each competition category in which it intends to take part.

2. COSTS

2.1. Application fee

The application fee for the participation is (for each category chosen):

€ 70 each vocalist

€ 100 each duet

€ 150 ensemble (at least 3 components)

The vocalist must submit a separate application form for each competition category in which it intends to take part.

The amount to be paid at the time of enrollment is net of expenses.

If a vocalist cancels its appearance of its own accord, it will have no right to a refund.



Account holder:

ASSOCIAZIONE CHORUS INSIDE INTERNATIONAL

Via Giuseppe Verdi, 93 – 66100 Chieti (CH)

Name of bank:

BANCA POPOLARE DELL'EMILIA ROMAGNA

IBAN: IT84C0538777430000000590105

BIC code (cod. SWIFT): BPMOIT22 XXX

SECRETARIAL OFFICE

Phone + 39 346.6252424 | info@chorusinside.com | www.chorusinside.com

2. TRAVEL EXPENSES

Travel is to be organised by the participating choirs (their members and accompanying persons) themselves. Travel costs are to be borne by the participating choirs.

3. AUDIO AND AUDIOVISUAL RECORDINGS

All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to the organization "Associazione di Promozione Sociale CHORUS INSIDE INTERNATIONAL" by the choir / artists.

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